

## Daniel Alvarado Bonilla - Composer

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Daniel Alvarado Bonilla began his musical training studying electric and classical guitar. After obtaining his diploma as a performer at the Los Andes university in Bogotá, he decided to devote himself fully to composition and chose France to continue his studies. After his graduate studies, he collaborated with ensembles and soloists such as Pablo Márquez, Cameron Crozman, the Xenon Saxophone Quartet, the Ensemble l'Itinéraire, the Almaviva Ensemble, the Alkymia Ensemble, the soloists of the Cairn Ensemble and the Diotima Quartet, among others. His works have been performed in several countries and in prestigious places and festivals such as the Centre Pompidou, the Museum of Fine Arts in Lyon, the Cité de la Voix in Vézelay, the Venice Biennale, the Festival Manifeste, the Scène Nationale d'Orléans, the Festival Electrocutation in Brest, as part of the France-Colombia year (2017), or in the radio program "Création Mondiale" on Radio France. Part of his catalog is published by Babel Scores.

### EDUCATION

2003 - 2008	<b>Universidad de los Andes (Bogotá, Colombia)</b> Bachelor degree in music (Classical Guitar)
2009 - 2011	<b>École Normale de Musique de Paris Alfred Cortot</b> Diplôme Supérieur de Composition and Diplôme d'Orchestration Professors: Edith Lejet and Michel Merlet
2011 - 2012	<b>CRR 93 d'Aubervilliers / La Courneuve</b> Composition courses with professor Martin Matalon
2012 - 2014	<b>Conservatoire National Supérieur de Musique et de Danse de Lyon</b> Bachelor degree in Composition Premier Cycle - DNSPM (Diplôme National Professionnel Supérieur de Musicien) Professors: Robert Pascal et de Philippe Hurel
2013 - 2014	<b>Université Lumière Lyon 2</b> Bachelor degree in Musicology
2014 - 2016	<b>Conservatoire National Supérieur de Musique et de Danse de Paris</b> Master degree in composition Professor: Stefano Gervasoni Professors of new technologies applied to composition: Yan Maresz, Luis Naon

2017 - 2018	<b>IRCAM</b> Cursus program on composition and computer music Composition teacher: Thierry De Mey
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## **SCHOLARSHIPS**

2012	Grant for young composers from the Center Nadia and Lili Boulanger.
2014	Grant from the Fondation de France.
2015	Grant from the Fondation Marcel Bleustein-Blanchet pour la Vocation.
2015	Grant from the Fondation de France.

## **COMPOSITION PRIZES, ARTISTIC RESIDENCIES AND COMMISSIONS**

2011	<i>Silhouettes de Lop Lop</i> for orchestra wins the first prize in the "Session Appassionato Jeunes Compositeurs" competition organized by the Orchestre de Caen.
2011	<i>Itinerario de un Sueño</i> for orchestra. Commissioned by the Orchestre de Caen.
2014	<i>Ritual II</i> for solo viola wins the second prize in the composition competition "Violas 2014".
2014	<i>Memento Mori</i> for seven female voices and two percussionists. Commissioned by the Ensemble Alkymia.
2015	<i>Tañer el Viento</i> for accordion and guitar wins the second prize at the VIII Francisco Escudero International Competition (Spain).
2015	<i>Steps (within a step)</i> for saxophone quartet commissioned by the Werner Richard - Dr. Carl Dörken Stiftung and the Xenon Saxophone Quartet
2017	<i>Ritual III</i> for solo accordion. Commissioned by Jean-Etienne Sotty and Opera Aperta.
2017	<i>Ritual III</i> for solo accordion wins the second prize at the X Francisco Escudero International Competition (Spain).
2017	<i>Fábulas (de duendes, valles y duraznos)</i> for flute, percussion, viola, cello and double bass. Commissioned by Ensemble L'itinéraire and Nova et Vetera as part of the France-Colombia year 2017.
2018	<i>Viridian Vestiges</i> for Saxophone Quartet. Commissioned by the Xenon saxophone quartet.
2019	<i>Bestiario</i> for guitar, prepared piano and string trio. Commissioned by Radio France and Ensemble Almaviva.
2020	<i>Enneigé (jardin d'ombres)</i> for viola and string orchestra. Pedagogical piece commissioned by the Bourg-la-Reine Conservatory in partnership with the Ensemble L'itinéraire.
2020	<i>Torrente</i> for violin and guitar. Commissioned by Duo Odradek with the support of the Ministerium für Kultur und Wissenschaft des Landes Nordrhein-Westfale.
2021	Artistic residence at Studio Éole in Toulouse concerning <i>Népentès</i> , for electric guitar.

2021	<i>Elegía</i> for string quartet. Commissioned by the Scène Nationale d'Orléans and the Diotima string quartet.
2022	<i>Low-fi delirium</i> for alto flute, bass clarinet, vibraphone and electronics. Commissioned by Ensemble Sillages with the support of the Ministry of Culture - DRAC Bretagne.

### **PROFESSIONAL EXPERIENCE (besides composition)**

2011 - 2014	Classical guitar teacher - Institut de Culture Musicale (ICM)
2013 - 2014	Classical guitar teacher - École de Musique Passion / Lyon
2015 - 2016	Classical guitar teacher - Centre Curial / Paris 19
2016 - 2022	Classical guitar teacher - École de Musique la Piana / Paris 12
2018 - 2022	Professor of composition, analysis, history of music, and music theory - Conservatoire Municipal d'Arts d'Orly

### **LANGUAGE SKILLS**

- Spanish (native)
- French (fluent)
- English (proficient)